

Dr Christina Georgiou

Film Composer/Screenwriter

Berlinale Talents Alumna

Member of the European Film Academy

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EXTENDED BIOGRAPHY

Christina (b.1980) studied music in London (BMus, MA, PhD).

She has composed music for the stage, for TV and for feature and short films, winning, amongst other, the **Best Soundtrack Award** at the *Monaco International Film Festival* 2008 for the music and sound design of the short film *Styx*. Christina has provided music, sound and copywriting services for films, commercials, infomercials, TV series and other multimedia projects produced in Europe and the U.S.A. She is an Associate Lecturer at the *University of Nicosia* and a Member of the *European Film Academy* and a *Berlinale Talents Alumna*.

Having founded Blunatic Pictures with director Daniel Pace, the company's short film *Genesis 2:26*, featuring a screenplay, sound design and music by Christina, received the **First Prize** at the *Videominuto Film Festival* 2012 in Italy and the **First Prize** at the *100Films in 100Minutes* section of the *Kiev International Short Film Festival* 2013. Her short screenplay *Eternity and a Night* received the **Big Audiovisual Award** in the Micrografi screenplay competition (Athens, 2012). In 2014 she produced the short in Athens, under the title *For Eternity*, gaining two awards. In the same year, Christina also wrote and produced the short film *Afterthoughts* in Cyprus, which received the **2nd Prize for Best National Film** at the ISFFC 2014. Christina provided sound design and music for all films mentioned above. In the same year, she was nominated by the National Theatre for the **Best Composer Award** for her music in the stage play *Love Lies*. In 2015, the short film *Out of Sight*, written, directed and produced in collaboration with David Hands, received the **First Prize for Best National Film** at the ISFFC 2015. Their latest collaboration, the short film *X*, received the **First Prize for Best Smartphone Film** at the Great Message International Film Festival in India in 2018.

Christina was a co-producer of Maria Lafi's debut feature film, *Holy Boom* (2018), a Greek-Cyprus-Albanian co-production, which won **Awards in thirty international film festivals**. The screenplay *Sweet Rose* received a **production award by Microfilm Program** (ERT) in Greece in 2020, while *Come out of your Head*, written, directed and produced by Christina, was awarded by the Cyprus Film Advisory Board and was included in a lockdown film anthology. Christina has just completed her debut documentary feature, *The Stray Story: A documentary* (2021) which has so far received **12 international awards**, including Best Debut Film, Best Female Director, Best Documentary and Audience Award in acclaimed festivals.

More info and media at: www.blunatic.com www.blunaticpictures.com
www.christinageorgioumusic.com www.thestraystory.com and on IMDB
<http://www.imdb.com/name/nm3408378/>.

FILMOGRAPHY

DIRECTING

- *The Stray Story: A Dogumentary* (Documentary feature, Cyprus, 2021) – 12 awards
- *Come out of your head!* (Short, Cyprus, 2020)
- *X* (Short, Cyprus, 2018) – Best Smartphone Film, Great Message International FF, India
- *Out of Sight* (Short, Cyprus, 2015) – First Prize Best National Film, *ISFFC 2015*
- *Ants in a Jar* (Animation short, Cyprus, 2005)

SCREENWRITING

- *The Stray Story: A Dogumentary* (Documentary feature, Cyprus, 2021) – 12 awards
- *Come out of your head!* (Short, Cyprus, 2020)
- *X* (Short, Cyprus, 2018) – Best Smartphone Film, Great Message International FF, India
- *The Life Beneath* (Feature, Cyprus, currently in pre-production)
- *Simia ke Terata* (TV Series (30 episodes), MEGA TV Cyprus, 2015)
- *Out of Sight* (Short, Cyprus, 2015) – First Prize Best National Film, *ISFFC 2015*
- *Afterthoughts* (Short, Cyprus, 2014) – Second Prize Best National Film, *ISFFC 2014*
- *For Eternity* (Short, Greece/USA/Cyprus, 2014) – Special Mention, *Drama Festival 2014*
- *Clocked Up* (Short, Lithuania, 2013)
- *Rupert's Ship* (Short, USA/Cyprus, 2012)
- *Genesis 2:26* (Short, USA/Cyprus, 2011) – First Prize *Videominuto 2012*, First Prize *100Films in 100minutes – Kiev International Short Film Festival 2013*
- *Rikipedia* (Children's TV series Pilot, Cyprus, 2010)
- *Styx* (Short, Cyprus, 2008) – 6 International Awards, www.styxmovie.com
- *Ants in a Jar* (Animation short, Cyprus, 2005)

MUSIC

Film

- *The Stray Story: A Dogumentary* (Documentary feature, Cyprus, 2021) – 12 awards
- *Strain Roulette* (Short, Cyprus, 2020) – Original Soundtrack
- *Muttertändelei* (Short, Cyprus, 2019) – Music covers
- *Duma* (Animated Short, 2018) – Original Soundtrack
- *X* (Short, Cyprus, 2018) – Original Soundtrack – Best Smartphone Film, Great Message IFF
- *30* (Short, Cyprus, 2018) – Original Soundtrack
- *Chinatown: The Three Shelters* (Feature, Cyprus, 2018) – Orig. Soundtrack (with G. Solonos)
- *SMAC* (Feature, Greece, 2015) – Original Soundtrack
- *DonkeyXote* (Short, Hungary, 2016) – Additional Music (with George Solonos)
- *Conveyor Belt* (Short/Feature, Cyprus, 2015) – Original Soundtrack
- *Beloved Days* (Feature, Cyprus, 2015) – Original Soundtrack
- *Out of Sight* (Short, Cyprus, 2015) – Soundtrack
- *Afterthoughts* (Short, Cyprus, 2014) – Original Soundtrack

- *For Eternity* (Short, Greece/USA/Cyprus, 2014) – Original Soundtrack
- *Rupert's Ship* (Short, USA/Cyprus, 2013) – Original Soundtrack
- *O+* (Short, Cyprus, 2013) – Original Soundtrack
- *Adventures of the Soul* (Short, Cyprus, 2012) – Original Soundtrack
- *Shadowboxing* (Short, Cyprus, 2012) – Original Soundtrack
- *Clocked Up* (Short, Lithuania, 2012) – Original Soundtrack
- *Fish 'n Chips* (Drama Feature, Greece/Cyprus/UK, 2011) – Original Soundtrack
- *Jellyfish* (Experimental Short, Greece, 2011) – Original Soundtrack
- *Genesis 2:26* (Short, USA/Cyprus, 2011) – Original Soundtrack
- *Entelechy* (Documentary Feature, Cyprus, 2010) – Original Soundtrack
- *Styx* (Short, Cyprus, 2008) – Best Music Award, Monaco Film Festival– Original Soundtrack
- *The appearance of a Man* (Drama Feature, USA, 2008) – Contribution to the soundtrack
- *First Award* (Short comedy, Greece, 2007) – Original Soundtrack
- *I.A.X.* (Short comedy, Greece, 2006) – Original Soundtrack
- *Ants in a Jar* (Animation short, Cyprus, 2005) – Original Soundtrack

TV

- *Simia ke Terata* (TV series, Cyprus, 2015) – Original Opening Theme (with George Solonos)
- *Diet please* (TV series, Cyprus, 2009) – Original Opening Theme
- *The island of spies* (Documentary Feature, CyBC, Cyprus, 2004) – Original Soundtrack

Theatre

- *Monster* (2020-2021) – Original Music and Sound Design
- *Sea Wall* (2020-2021) – Original Music and Sound Design
- *Sound of bones cracking* (2020) – Original Music, Sound Design and Vocal Coaching
- *Dr. Korczak's example* (2020) – Original Music, Sound Design and Vocal Coaching
- *One for Sorrow* (2019-2020) – Original Music, Sound Design
- *Lorenzaccio* (2019) – Original Music, Sound Design and Vocal Coaching
- *Ergon Ateles* (2019) – Original Music, Sound Design and Vocal Coaching
- *The Sound of a Gun* (2018) – Original Music, Sound Design and Vocal Coaching
- *Eurydice* (2018) – Original Music, Sound Design and Vocal Coaching
- *The curious incident of the dog in the night-time* (2018) – Original Music and Sound Design
- *Crime and Punishment* (2017) – Original Music and Music Supervision
- *Chess story* (2017) – Original Music and Sound Design
- *Three Tall Women* (2017) – Orchestration and Vocal Coaching
- *Wolfgang* (2016-17) – Original Music and Sound Design
- *Hide and Seek* (2016) – Original Music and Sound Design
- *The Plastic Age* (2014) – Original Music and Sound Design
- *Love Lies* (2013) – Nominated for National Theatre Award for Best Music – Original Music
- *The Piggy Banks* (2009) – Original Music

Dance and Multimedia

- *Anthropometer* (2021, Thessalonica) – 3D Mapping project at MOMA
- *Horses* (2019, Cyprus) – Contemporary Dance Performance by Amfidromo Chorothatro
- *Μοιρολόι* (2019, Thessalonica) – 3D Mapping project at SKGBridgestFestival

SOUND DESIGN

Film

- *Come out of your head!* (Short, Cyprus, 2020)
- *Herd Immunity* (Short, Cyprus, 2020)
- *Loop* (Short, Cyprus, 2020)
- *Strain Roulette* (Short, Cyprus, 2020)
- *Duma* (Animated Short, 2018)
- *X* (Short, Cyprus, 2018) – Best Smartphone Film, Great Message International FF, India
- *Conveyor Belt* (Short/Feature, Cyprus, 2015)
- *Beloved Days* (Feature, Cyprus, 2015)
- *Out of Sight* (Short, Cyprus, 2015)
- *Afterthoughts* (Short, Cyprus, 2014)
- *For Eternity* (Short, Greece/USA/Cyprus, 2014)
- *Rupert's Ship* (Short, USA/Cyprus, 2013)
- *Genesis 2:26* (Short, USA/Cyprus, 2011)
- *Styx* (Short, Cyprus, 2008) – Best Soundtrack Award, Monaco Film Festival 2008
- *Ants in a Jar* (Animation short, Cyprus, 2005)

PRODUCER/Co-PRODUCER CREDITS

- *The Stray Story: A Dogumentary* (Documentary feature, Cyprus, 2021) – 12 awards
- *Come out of your head!* (Short, Cyprus, 2020)
- *X* (Short, Cyprus, 2018) – Co-producer – Best Smartphone Film, Great Message IFF, India
- *Holy Boom* (Feature, Greece/Albania/Cyprus, 2018) – 5 Int'l Awards – Co-producer
- *Out of Sight* (Short, Cyprus, 2015) – First Prize Best National Film, Special Mention (actor), *ISFFC 2015* / co-producer
- *Afterthoughts* (Short, Cyprus, 2014) – 2nd Prize Best National Film, *ISFFC 2014* / producer
- *For Eternity* (Short, Greece/USA/Cyprus, 2014) – Special Mention, *Drama Film Festival 2014*, Best Art Direction, *Athens Digital Film Festival 2014* / producer
- *Genesis 2:26* (Short, USA/Cyprus, 2011) – First Prize *Videominuto 2012*, First Prize *100Films in 100minutes* – *Kiev International Short Film Festival 2013* / co-producer
- *Styx* (Short, Cyprus, 2008) – 6 International Awards / co-producer
- *Ants in a Jar* (Animation short, Cyprus, 2005)

VOCATIONAL TRAINING

- *Feature Launch Programme* - Midpoint Institute (Czech Republic, 2022)
- *Script2Film Workshop* - Mediterranean Film Institute (Greece 2021, 2013, 2011)
- *The Sound of the Image* - European Film Academy Masterclass (Berlin, July 2012)
- *Music and Sound in Film* - Lithuanian Academy of Arts (Lithuania, June 2012)
- *Cinematography Workshop* with George Frentzos (Cyprus, May 2011)
- *Berlinale Talent Campus* (Berlin, February 2010)
- *London Screenwriters Festival* (London, October 2010)
- *TransmediaNext* workshop (London, September 2010).
- *Secrets to Distribution* workshop (Los Angeles, August 2009)