

Dr. Christina Georgiou (b. 1980)

Awarded Film Composer/Screenwriter/Producer

Member of the European Film Academy

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SHORT BIOGRAPHY

Christina (b.1980) studied music in London (BMus, MA, PhD).

She has composed music for the stage, for TV and for feature and short films, winning, amongst other, the **Best Soundtrack Award** at the *Monaco International Film Festival* 2008 for the music and sound design of the short film *Styx*.

Having founded Blunatic Pictures with director Daniel Pace, the company's short film *Genesis 2:26*, featuring a screenplay, sound design and music by Christina, received the **First Prize** at the *Videominuto Film Festival* 2012 in Italy and the **First Prize** at the *100Films in 100Minutes* section of the *Kiev International Short Film Festival* 2013. Her short screenplay *Eternity and a Night* received the **Big Audiovisual Award** in the Micrografi screenplay competition (Athens, 2012). In 2014 she produced the short in Athens, under the title *For Eternity*, gaining an **honorable mention** at the International Short Film Festival in Drama and an **Award for Best Art Direction** at the Athens Digital Film Festival. In the same year, Christina also wrote and produced the short film *Afterthoughts* in Cyprus, which received the **2nd Prize for Best National Film** at the ISFFC 2014. Christina provided sound design and music for all films mentioned above. In the same year, she was nominated by the National Theatre for the **Best Composer Award** for her music in the stage play *Love Lies*. In 2015, the short film *Out of Sight*, written, directed and produced in collaboration with David Hands, received the **First Prize for Best National Film** at the ISFFC 2015.

Christina has also provided music, sound and copywriting services for films, commercials, infomercials, TV series and other multimedia projects produced in Cyprus, Greece, the U.K., the United States and Lithuania. She is a part-time Lecturer at the University of Nicosia.

More info and media at the website: www.blunatic.com and on IMDB <http://www.imdb.com/name/nm3408378/>.

FILMOGRAPHY

MUSIC

Film

- *X* (Short, Cyprus, 2017) – Original Soundtrack
- *Chinatown* (Feature, Greece, 2016) – Original Soundtrack (with George Solonos)
- *SMAC* (Feature, Greece, 2015) – Original Soundtrack
- *DonkeyXote* (Short, Hungary, 2016) – Additional Music (with George Solonos)
- *Conveyor Belt* (Short/Feature, Cyprus, 2015) – Original Soundtrack
- *Beloved Days* (Feature, Cyprus, 2015) – Original Soundtrack
- *Out of Sight* (Short, Cyprus, 2015) – Soundtrack
- *Afterthoughts* (Short, Cyprus, 2014) – Original Soundtrack
- *For Eternity* (Short, Greece/USA/Cyprus, 2014) – Original Soundtrack
- *Rupert's Ship* (Short, USA/Cyprus, 2013) – Original Soundtrack
- *O+* (Short, Cyprus, 2013) – Original Soundtrack
- *Adventures of the Soul* (Short, Cyprus, 2012) – Original Soundtrack
- *Shadowboxing* (Short, Cyprus, 2012) – Original Soundtrack
- *Clocked Up* (Short, Lithuania, 2012) – Original Soundtrack
- *Fish 'n Chips* (Drama Feature, Greece/Cyprus/UK, 2011) – Original Soundtrack
- *Jellyfish* (Experimental Short, Greece, 2011) – Original Soundtrack
- *Genesis 2:26* (Short, USA/Cyprus, 2011) – Original Soundtrack
- *Entelechy* (Documentary Feature, Cyprus, 2010) – Original Soundtrack
- *Styx* (Short, Cyprus, 2008) – Best Music Award, Monaco Film Festival – Original Soundtrack
- *The appearance of a Man* (Drama Feature, USA, 2008) – Contribution to the soundtrack
- *First Award* (Short comedy, Greece, 2007) – Original Soundtrack
- *I.A.X.* (Short comedy, Greece, 2006) – Original Soundtrack
- *Ants in a Jar* (Animation short, Cyprus, 2005) – Original Soundtrack

TV

- *Simia ke Terata* (TV series, Cyprus, 2015) – Original Opening Theme (with George Solonos)
- *Diet please* (TV series, Cyprus, 2009) – Original Opening Theme
- *The island of spies* (Documentary Feature, CyBC, Cyprus, 2004) – Original Soundtrack

Theatre (selected)

- *Crime and Punishment* (2017) – Original Music and Music Supervision
- *Julieta & Julieta* (2017) – Orchestration and Vocal Coaching
- *Chess story* (2017) – Original Music and Sound Design
- *Three Tall Women* (2017) – Orchestration and Vocal Coaching
- *Wolfgang* (2016-17) – Original Music and Sound Design
- *Hide and Seek* (2016) – Original Music and Sound Design
- *The Plastic Age* (2014) – Original Music and Sound Design
- *Love Lies* (2013) – Nominated for National Theatre Award for Best Music – Original Music
- *National Theatre Awards Ceremony* (2012) – Original Music
- *Don Quixote* (2012) – Music Editor
- *The Piggy Banks* (2009) – Original Music

SOUND DESIGN

Film

- X (Short, Cyprus, 2017)
- *Conveyor Belt* (Short/Feature, Cyprus, 2015)
- *Beloved Days* (Feature, Cyprus, 2015)
- *Out of Sight* (Short, Cyprus, 2015)
- *Afterthoughts* (Short, Cyprus, 2014)
- *For Eternity* (Short, Greece/USA/Cyprus, 2014)
- *Rupert's Ship* (Short, USA/Cyprus, 2013)
- *Genesis 2:26* (Short, USA/Cyprus, 2011)
- *Styx* (Short, Cyprus, 2008) – Best Soundtrack Award, Monaco Film Festival 2008
- *Ants in a Jar* (Animation short, Cyprus, 2005)

SCREENWRITING

- X (Short, Cyprus, 2017)
- *The Life Beneath* (Feature, Cyprus, currently in production)
- *Simia ke Terata* (TV Series (30 episodes), MEGA TV Cyprus, 2015)
- *Out of Sight* (Short, Cyprus, 2015) – First Prize Best National Film, ISFFC 2015
- *Afterthoughts* (Short, Cyprus, 2014) – Second Prize Best National Film, ISFFC 2014
- *For Eternity* (Short, Greece/USA/Cyprus, 2014) – Special Mention, Drama Festival 2014
- *Genesis 2:26* (Short, USA/Cyprus, 2011) – First Prize Videominuto 2012, First Prize 100Films in 100minutes – Kiev International Short Film Festival 2013
- *Ants in a Jar* (Animation short, Cyprus, 2005)
- *Clocked Up* (Short, Lithuania, 2013)
- *Rupert's Ship* (Short, USA/Cyprus, 2012)
- *Genesis 2:26* (Short, Cyprus/USA, 2011)
- *Styx* (Short, Cyprus, 2008) – 6 International Awards, www.styxmovie.com
- *Rikipedia* (Children's TV series Pilot, Cyprus, 2010)
- *Ants in a Jar* (Animation short, Cyprus, 2005)

PRODUCER/Co-PRODUCER CREDITS

- X (Short, Cyprus, 2017) – Co-producer
- *Holy Boom* (Feature, Greece/Albania/Cyprus) In post-production – Co-producer
- *Out of Sight* (Short, Cyprus, 2015) – First Prize Best National Film, Special Mention (actor), ISFFC 2015 / co-producer
- *Afterthoughts* (Short, Cyprus, 2014) – 2nd Prize Best National Film, ISFFC 2014 / producer
- *For Eternity* (Short, Greece/USA/Cyprus, 2014) – Special Mention, Drama Film Festival 2014, Best Art Direction, Athens Digital Film Festival 2014 / producer
- *Genesis 2:26* (Short, USA/Cyprus, 2011) – First Prize Videominuto 2012, First Prize 100Films in 100minutes – Kiev International Short Film Festival 2013 / co-producer
- *Styx* (Short, Cyprus, 2008) – 6 International Awards / co-producer
<http://www.labkultur.tv/en/video/styx/> www.styxmovie.com
- *Ants in a Jar* (Animation short, Cyprus, 2005)

VOCATIONAL TRAINING

- *European Film Academy – The Sound of the Image* (July 2012)
- *Summer Media Studio –Music and Sound in Film* (Lithuania, June 2012)
- *Mediterranean Film Institute’s Script2Film Workshop* (Greece, Summer 2011 and 2013)
- *Berlinale Talent Campus* (Berlin, February 2010)
- *London Screenwriters Festival* (London, October 2010)
- *TransmediaNext workshop* (London, September 2010).
- *Secrets to Distribution workshop* (Los Angeles, August 2009)